Course Syllabus 11AP English

Term: 2013-2014 Teacher: D.Dillard

Course Materials: The Language of Composition: Reading, Writing, and Rhetoric, Prentice Hall Literature- The American Experience, The Norton Sampler, and various essays and visual media

Description of course/Major objectives: Students are expected to read critically, think analytically, and communicate clearly both in speech and writing. After achieving an understanding of rhetorical analysis, students will reach the next challenge of expository, analytical, and argumentative writing. With regard to the chronological nature of American literature, the constant emphasis will be on reading with a critical eye and responding to the reading.

Specific Class Rules/Policies:

- 1. All students are responsible for reading and abiding by the classroom rules posted in the front of the room.
- 2. School tardy policies will be enforced.
- 3. Gum chewing is frowned upon, and there will be no eating or drinking in the classroom.
- 4. All students are responsible for having necessary supplies for class each day.
- 5. Use of cell phones will not be tolerated in class.
- 6. Students are responsible for finding out about make-up work. Whenever possible, tests should be made up the day of the student's return. Written work must be turned in within three days.

Assignments and Grading Policies:

All assignments will be weighted the same. Reading quizzes will be calculated into a single daily grade at the end of the grading term. (See the attached outline for specific course requirements.)

Student performance in the 11AP English Language and Composition course (i.e. work ethic, final average, adherence to deadlines, etc.) combined with PSAT verbal scores will determine teacher recommendation for the 12 AP English Literature and Composition course.

Parent's'Initials

Teacher Contact/Student Concern ddillard@southlandacademy.org. Student Signature	s: You may contact me via email at
Parent Signature	
(SEE BAC	K OF PAGE)